

LIVESTREAM WORSHIP

Epiphany of the Lord

10:00 a.m. — Sunday, January 3, 2021

1ST PRESBYTERIAN CHURCH, TONAWANDA

Rev. Leslie Latham, Pastor

KENMORE PRESBYTERIAN CHURCH

Kris deGuehery, Lay Reader

MARYVALE DRIVE PRESBYTERIAN CHURCH

Rev. Dorothy Pearman, Pastor

GATHERING

WELCOME

PRELUDE

"We Three Kings"
Naomi Boyle, piano

John Hopkins, Jr.
Arr. Patti Drennan

CALL TO WORSHIP

We meet to worship God and to remember, tell, and show God's love.
Like a bright star in the night sky, the life of Christ lights up the whole world.
The star of hope shines on, and no darkness will overcome it.
***The light of Christ shows us who we are and what we can be,
where we have been and where we should go.***
Let us walk in the light and give thanks to God .

PRAYER OF THE DAY

GATHERING SONG (page 5)

"Arise, Your Light Is Come!" (vs. 1)

FESTAL SONG

CALL TO CONFESSION

PRAYER OF CONFESSION

***Merciful God, Light of the world,
we confess that we have not resisted the darkness of sin.
You deliver the poor and the helpless, but we have ignored their cry.
You take pity on the weak and the destitute,
but our hearts are hard in the face of their need.
You heal the wounded and save the oppressed
but we have placed our trust in the callous violence of war.
Forgive us, we pray.
Awaken in us sincere repentance
that we may shine with the light of your saving grace;
through Jesus Christ our Lord. Amen.***

Please respond with those portions of the liturgy printed in ***bold italics***.

SILENT CONFESSION

ASSURANCE OF PARDON

GLORIA PATRI (page 5)

“Glory Be to the Father”

GLORIA PATRI

THE PEACE

THE WORD

PRAYER FOR ILLUMINATION

FIRST READING

Isaiah 60:1-6

This is the Word of the Lord.
Thanks be to God.

TIME WITH CHILDREN

Debbie Katz
Center for Christian Growth

ANTHEM

“As with Gladness Men of Old”
Naomi Boyle, piano

Conrad Rocher
Arr. Tedd Smith

GOSPEL READING

Mark 2:1-12

This is the Word of the Lord.
Thanks be to God.

SERMON

“Gift of the Magi”
by O. Henry (1905)

Rev. Leslie Latham
& Rev. Dorothy Pearman

HYMN 679 (page 7)

“Let the Whole Creation Cry”

SALZBURG

CALL TO THE OFFERING

OFFERTORY

“’Twas in the Moon of Wintertime”
Performed by Kurt Ebsary

French Canadian Carol

DOXOLOGY (page 6)

“Praise to God the Father”

DA N’ASE

PRAYER OF DEDICATION & BLESSING OF STAR GIFTS

May we not keep our blessings, but give them away:
so that others might learn new dance steps,
so children might be fed, so bridges might be built
and so grace may flow to all in your world.

Bless the Star Gifts we offer one another this day.

This year, lead us to deepening our understanding of the gifts you give us,
and quicken our response to share those gifts with others.

In Jesus’ name, we pray. *Amen.*

Please respond with those portions of the liturgy printed in *bold italics*.

THE EUCHARIST (THANKSGIVING)

INVITATION TO THE LORD'S TABLE

This is the joyful feast of the people of God.

We have come from east and west.

We have come from north and south

To feast at our Lord's table.

When our risen Lord was at table with his disciples,
he took bread and blessed it and broke it, and gave it to them.
Then their eyes were opened and they recognized him.

Who can come to this table?

Our Savior invites all those who trust him to come to this table.

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

Why do we give thanks at this table?

***We give thanks for God's creation,
and for making us in God's image.***

***We give thanks because God never gave up on us,
even when we were not faithful to God.***

***We give thanks because when it was time,
God sent the only Son, Jesus, to show God's love for us.***

How do we praise God for all this?

With all the faithful of every time and place, we sing to God's glory:

Holy, holy, holy Lord, God of power and might

Heaven and Earth are full of your glory,

Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

What do we remember at this table?

We remember God's Son, Jesus.

He healed the sick and restored sight to the blind.

He welcomed strangers and ate with outcasts.

***Dying on the cross, he saved us from our sin;
risen from the dead, he gives us new life.***

WORDS OF INSTITUTION AND COMMUNION

Why do we eat bread at this table?

Jesus took bread, blessed it, and gave it to his friends.

Why do we drink from the cup at this table?

Jesus gave them the cup as the promise that our sins are forgiven.

But this just everyday bread and juice.

Let us pray that the everyday bread and juice will become holy:

Gracious God, pour out your Holy Spirit upon us

and upon these your gifts of bread and wine,

that the bread we break and the cup we bless

may be the communion of the body and blood of Christ.

By your Spirit unite us with the living Christ,

that we may be one in ministry in every place.

As this bread is Christ's body for us,

send us out to be the body of Christ in the world.

PRAYERS OF THE PEOPLE

RESPONSE: God, in your mercy, ***hear our prayer.***

LORD'S PRAYER

Ecumenical

Our Father in heaven, hallowed be your name,

your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and forever. Amen.

CHORAL AMEN (page 6)

"Raise a Song of Gladness"

JUBILATE DEO

THANKSGIVING AFTER COMMUNION

God of grace, you renew us at your table with the bread of life.

May this food strengthen us in love and help us to serve you in each other.

We ask this in the name of Jesus the Lord. Amen.

SENDING

HYMN 4 (page 8)

"Holy God, We Praise Your Name"

GROSSER GOTT

CHARGE

BENEDICTION

POSTLUDE

"Gentle Mary Laid Her Child"

Performed by Kurt Ebsary

TEMPUS ADEST

FLORIDUM

Please respond with those portions of the liturgy printed in ***bold italics.***

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
show forth the glo - ry of your God, which shines on you to - day.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line.

581 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the
Son, and to the Ho - ly Ghost; as it was in the be -
gin - ning, is now, and ev - er shall be,
world with - out end. A - men, a - men.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The piece concludes with a double bar line and a fermata over the final notes.

Praise to God the Father 605

Da n'ase

Praise to God the Fa - ther; praise to God the Son;
 praise to God the Spir - it: praise to the Three - in - One.
 Sing praise, sing praise to the Lord on high.
 Praise to God Al - might - y; praise to the Ho - ly One.

Raise a Song of Gladness 155

Jubilate Deo

D G A D G A (*chords continue*)
 * *
 Raise a song of glad-ness, peo-ples of the earth.
 Christ has come, bring-ing peace, joy to ev - ery heart.
 Al - le - lu - ia, al - le - lu - ia, joy to ev - ery heart!
 Al - le - lu - ia, al - le - lu - ia, joy to ev - ery heart!

679 Let the Whole Creation Cry

(Psalm 148)

1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high."
2 Men and wom-en, young and old, raise the an - them loud and bold;

Heaven and earth, a - wake and sing, "Praise to our al - might-y King."
join with chil - dren's songs of praise; wor-ship God through length of days.

Praise God, an - gel hosts a - bove, ev - er bright and fair in love;
From the north to south-ern pole let the might-y cho-rus roll:

sun and moon, up - lift your voice; night and stars, in God re - joice!
"Ho - ly, ho - ly, ho - ly One, glo - ry be to God a - lone!"

Originally this text was more than twice as long as the present version because it followed Psalm 148 in directing additional parts of the created order to praise God. This wide-ranging text is set here to a suitably expansive and well-crafted 17th-century chorale melody.

4 Holy God, We Praise Your Name



1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:



bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;



all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,



vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.



Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.